



MINISTRY OF EDUCATION AND CULTURE
FINLAND

Digital cultural heritage – connecting times, ideas and people

CENL AGM 17.6.2024
Minna Karvonen



Introduction



Image: Kiettare bridge. Seppälä, Raimo, photographer.
Satakunta Museum

Megatrends

The big picture of change and the challenges to be addressed

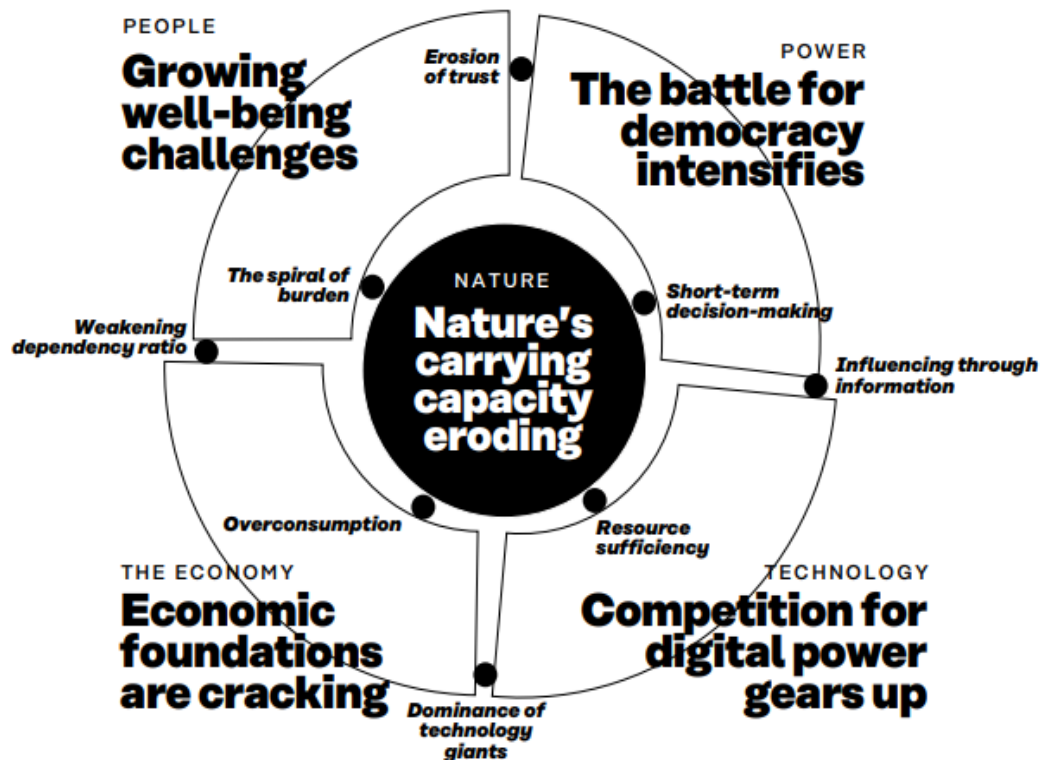


Image: Megatrends 2024. Understanding an era of surprises. Sitra studies 225, 2023

The big picture of future opportunities



Age of ever growing and fragmenting information and data

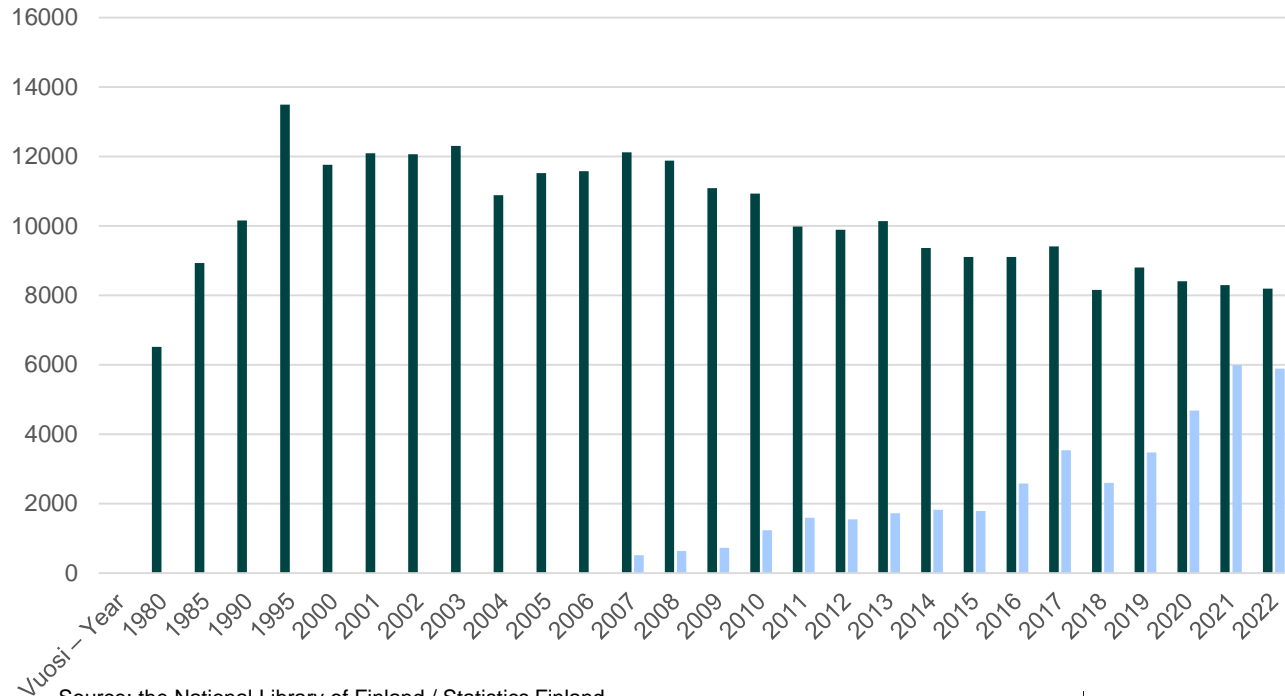
Legal deposit



Image: controlleddigitallending, Wikimedia Commons, CC BY 4.0

Some statistics

Finnish and translated books published 1980–2022 and new titles of digital publications 2007–2022

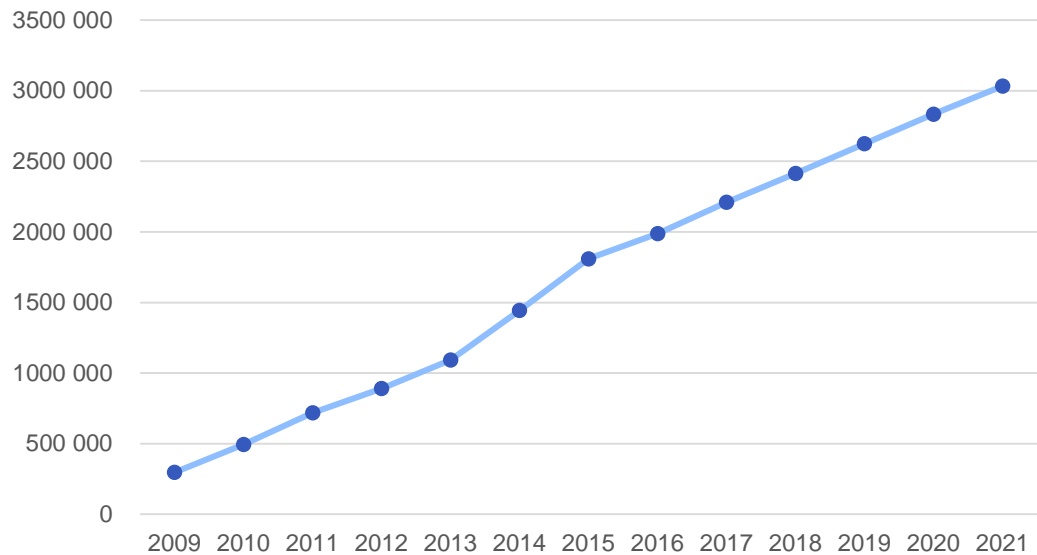


Global increase of data

- Data surrounds us everywhere
- Nothing limits the growth of the amount of data
- People's desire to produce, share, use and own data seems endless

Web archives

Finnish Web Archive, (files 1000)



Source: the National Library of Finland / Statistics Finland

Digital cultural heritage as a bridge between people

Cultural heritage is a bridge



Picture: Local History Museum of Kupiansk.
State Emergency Service of Ukraine.

How is the bridge built?



Picture: Teiskola bridge. Sarasmo, Esko photographer.
Tampere Historical Museums

Who walks on the bridge and what do they carry over it?



Charlotta Bridge, Pori.
Englund, John,
photographer.
Satakunta Museum.

Conclusions

Critical reflection on traditional models of operation

New positioning and new roles of the heritage organisations

Connecting times, ideas and people



Hakaniemi Bridge.
Rista, Simo, photographer. Helsinki City
Museum

Thank you!

