



MINISTERIO
DE EDUCACIÓN, CULTURA
Y DEPORTE



BIBLIOTECA
NACIONAL
DE ESPAÑA

Title: ANNUAL REPORT TO CENL 2015

Name of country: Spain

Name of library or equivalent national-level organization: Biblioteca Nacional de España

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i) General overview of recent major developments at the reporting library.

The Biblioteca Nacional de España is not only one of the world's finest repositories of cultural heritage, it is also an international leader in stimulating public engagement with history, literature, and the arts.

This year, the BNE has experimented a small increase of copies entry by means of Legal Deposit, with 486.884. By other acquisition procedures, like purchase, have entered 2.923 items (books, magazine titles, maps, scores, etc.) and by exchange 1.165 items have been received together with 20.193 items by donation procedures.

The number of library users has risen lightly this year. The increase has been higher in case of remote users through the website of the National Library (2.340.242 users), as far as the collection is being digitalized and it is possible to access to all kind of documents. This year, our digital collection, Biblioteca Digital Hispánica and Hemeroteca Digital, had around 673.757 visits.

ii) Library's relationship to government, citation of legislation which sets out the library's mandate, and any other legislation which directly or indirectly affects the library's operations.

During the year 2014, we have been working in the processing of the new law of the Biblioteca Nacional de España. It has been finally approved in March 2015 ([http://www.bne.es/webdocs/LaBNE/Ley de la Biblioteca Nacional de Espaxa.pdf](http://www.bne.es/webdocs/LaBNE/Ley_de_la_Biblioteca_Nacional_de_España.pdf)). This law will provide autonomy to the Library.

The BNE, since its creation was designed as deposit center of the Spanish bibliographic and documentary heritage, responsible of the identification, preservation, conservation,



management and diffusion of the Spanish bibliographic and documentary heritage in any kind of format.

At the present, the Law 23/2011, of legal deposit, is in force which aims to fulfil the duty of preserving the bibliographic, sonorous, visual, audiovisual and digital heritage of the Spanish cultures in every historical moment and allow access to it for cultural, research or information goals. With the same purpose, but in the field of online publications, has recently approved (July 2015) the Royal Decree that will regulate the legal deposit of this type of publications.

iii) Key facts and figures (size of major collections, number of staff, total operating budget, etc.).

Size of major collections:

- Print books: (siglos XV a XXI): 15.862.000
- Manuscripts and incunabula: around 86.000
- Serial: 161.055 titles
- Graphic and cartographic materials: around 3.700.000
- Printed scores: around 300.000
- Sound recorded: around 600.000
- Audiovisual documents: 159.941

Government employees: 414

Total operating budget: 29.478.927,76 €

iv) New developments in creating and building collections.

Besides the annual growth of the paper collection, in the last few years the Library is doing a great effort in the field of digitization, which has led to a huge increase of the digital collection. The Biblioteca Digital Hispánica is the digital library of the Biblioteca Nacional de España. It provides free access to thousands of digitized documents, such as books printed between XV and XIX centuries, manuscripts, drawings, photography, print scores and sound records, among others. As part of the BDH project, Hemeroteca Digital provides free access to the magazines and historic Spanish newspapers digital collection which holds the Library.

During 2014, the Biblioteca Nacional de España has begun the web harvesting by its own resources, which it has supposed that the information in the network on historical events of great importance for our country, is preserved and can be used for future investigations.



v) New developments in managing collections.

During 2014, the Library has continued with the regular works of cataloguing and classification. We have advanced considerably in the retrospective cataloging, gradually proceeding to the incorporation of these records in the automated catalogue and we have given importance to the work of improving deposits: conservation measures and space optimization.

vii) New developments in providing access to collections.

In 2014 the BNE presented datos.bne.es website as a new form of access to the bibliographic catalogue. This pilot project of data publication, that follows the premises of Linked Open Data, uses standards and technologies of the Semantic Web. The website includes a new display and a seeker that allows not only exploiting the relationships between data but playing with different models of presentation of the obtained information and the enrichment of this by incorporating data from external sources.

Inside this project it would be necessary to include the transformation to SKOS (Simple Knowledge Organisation Systems) of the geographic authority records, subheadings and genre-form. The connection has been made through linked data from Library of Congress Subject Headings to geographic authorities, both Spanish and foreigners.

viii) Examples of collaboration between the reporting library and other national collecting institutions (libraries, archives and museums).

The BNE coordinates the major part of its participation in abroad projects through its work in several associations, especially those in which the national libraries activity is relevant.

The coordination with Iberoamérica is channeled through ABINIA membership (la Asociación de Bibliotecas Nacionales de Iberoamérica), with which the BNE currently collaborates in two projects: a Master and Expert in Libraries and Documentary Heritage, which is a program to professionals of Spanish America National Libraries; and the Biblioteca Digital del Patrimonio Iberoamericano, whose portal provides a unique access point to digital resources of the Libraries that constitute ABINIA. This Digital Library was defunded in 2012 and, at the moment, includes records from National Libraries of Spain, Colombia, Panama, Chile, Brazil, Portugal, El Salvador and Uruguay.

Also in 2012, in the General Meeting of ABINIA, was approved the project "Collection development in the national libraries of ABINIA" that is coordinates by the BNE, who distributed a survey to all the libraries. After the analysis of the results, has realized a study of the current situation in the increase of the bibliographical heritage and the development of the heritage collections. That study was presented in the XXIV General Meeting of ABINIA, celebrated in Panama in September, 2013.



The BNE is actively involved in Europeana, which portal provides access to digital collections of archives, libraries and museums in Europe.

The BNE is also member of IIPC and board member of the organization. IIPC is a membership organization dedicated to improving the tools, standards and best practices of web archiving while promoting international collaboration and the broad access and use of web archives for research and cultural heritage. In web harvesting, is especially useful and necessary the collaboration between institutions that could share experiences; particularly the collaboration with the Bibliothèque nationale de France is being very successful since the BNE started with the task of preserving the Spanish web.

The studying and development of the RDA (Resource Description & Access) Standard has been a core object of the Technical Process Department: we have run courses (inside and outside of the Library), we have participated in several conferences on the subject and we have continued with the reviewing with the Spanish translation of the Standard. As a founder member of EURIG (European RDA Interest Group), we have actively taken part in team works, mainly in the aggregated group, contributing to the document written by the international group that have served to develop the RDA.

The BNE attended on April 2014 the first meeting of Ibermemoria Sonora y Audiovisual, a program initiated in Mexico with the aim of preserve the sonorous and audiovisual heritage. The program is integrated by Argentina, Colombia, Costa Rica, Chile, España, México y Panamá.